



BLOCKBUSTER

DC UNIVERSE

REBIRTH

25

NIGHTWING

EXTRA-SIZED
ANNIVERSARY
ISSUE!

SEELEY
JUNG
SOTOMAYOR

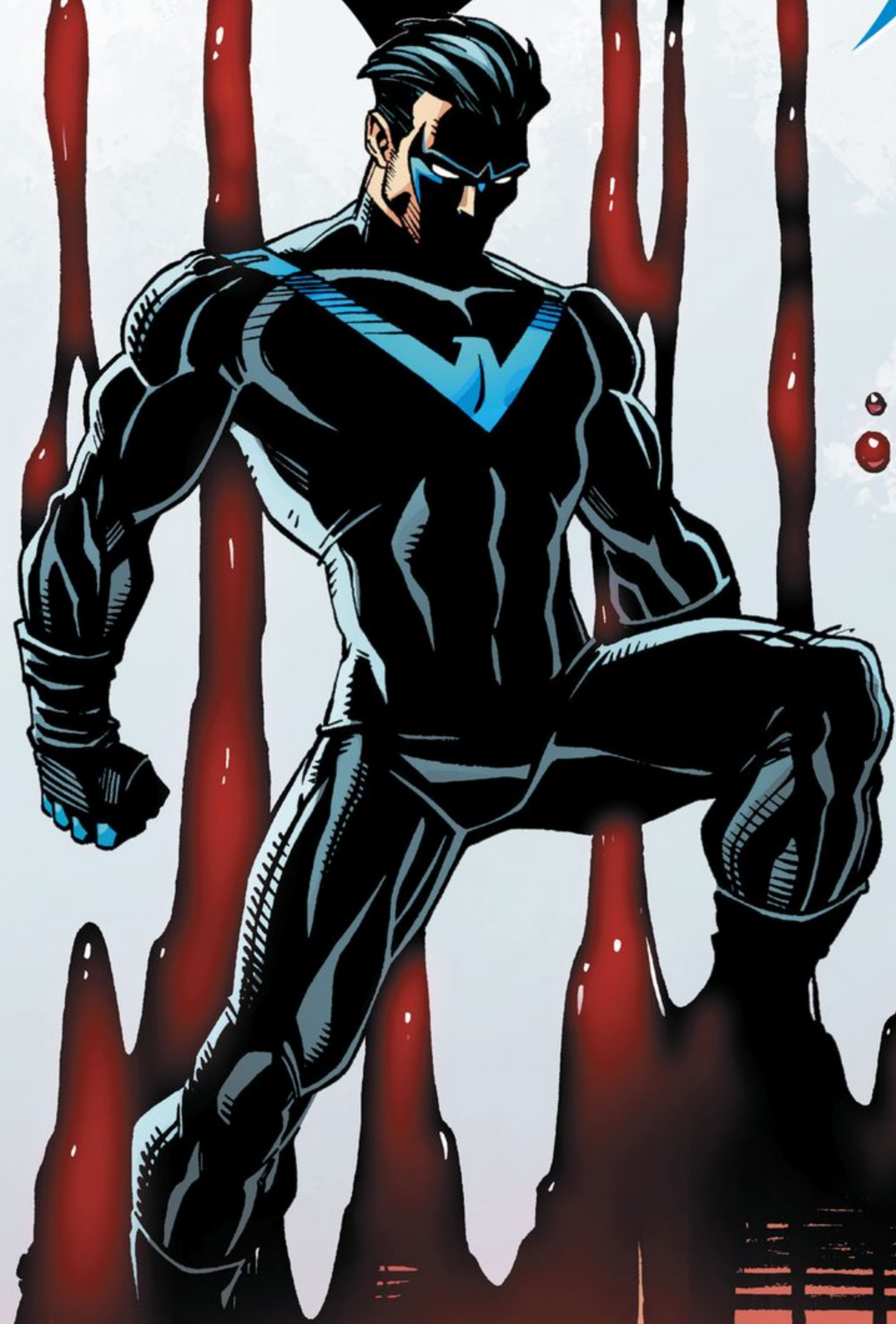
RATED T TEEN DCCOMICS.COM SEP 2017



DC UNIVERSE
REBIRTH

25

NIGHTWING



Red Bull
'17
Hi-Fi

AMBERGRIS ISLAND.
BLÜDHAVEN BAY.

THE ONLY
ONE WHO CAN
SAVE THIS CITY
IS *ME*.

And with that,
Blockbuster
was gone.

NIGHTWING?

00:08

Leaving me
with one big-
ass bomb.

HEY,
ARE YOU
THERE?

GIZ. TELL
SHAWN...

TELL
HER I--

So much
I wanted
to do.

I have to stop it.
There are over fifty
super-villainous creeps
up there, who while not
my favorite people on
Earth, do not deserve
to be turned to *chum*.

00:03

Never
enough...

...time.

Clock King. Former engineer who builds clockwork deathtraps.

Just one of the many super-villains Tiger Shark sicced on me after Blockbuster conned me into coming to his "party."

Clocky here has the "time vest," from a cache of high-tech alien weapons Tiger Shark has been selling in Blüdhaven.

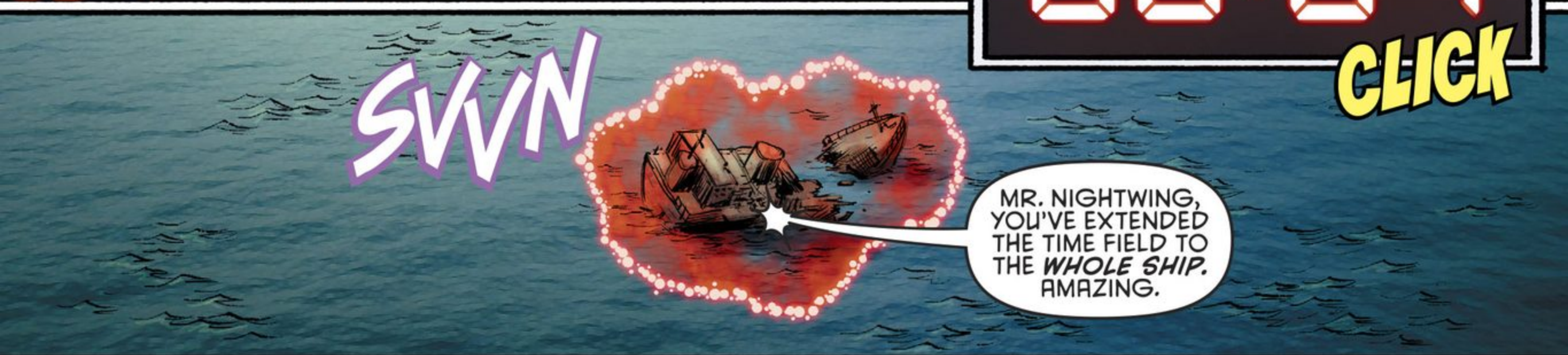
It freezes time in a bubble around the user.

I'm going to invade his personal space.

TIM SEELEY WRITER
MINKYU JUNG ARTIST
CHRIS SOTOMAYOR COLORS
CARLOS M. MANGUAL LETTERS
BRAD WALKER, ANDREW HENNESSY & CHRIS SOTOMAYOR COVER
CASEY JONES & HI-FI VARIANT COVER
DAVE WIELGOSZ ASST. EDITOR
REBECCA TAYLOR EDITOR
NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ

BLOCKBUSTER

FINALE





WE HAVE TO
SAVE THE OTHERS,
TOO. THE CROOKS.
THE BODYGUARDS.
EVERYONE.



OH NO, NO, SON.
THE VEST HAS A
LIMITED CHARGE, AND
SHOULD WE EXCEED IT,
IT WILL DRAIN US
AS WELL.

THAT'S WHY
TIGER SHARK
WOULDN'T
TOUCH IT.



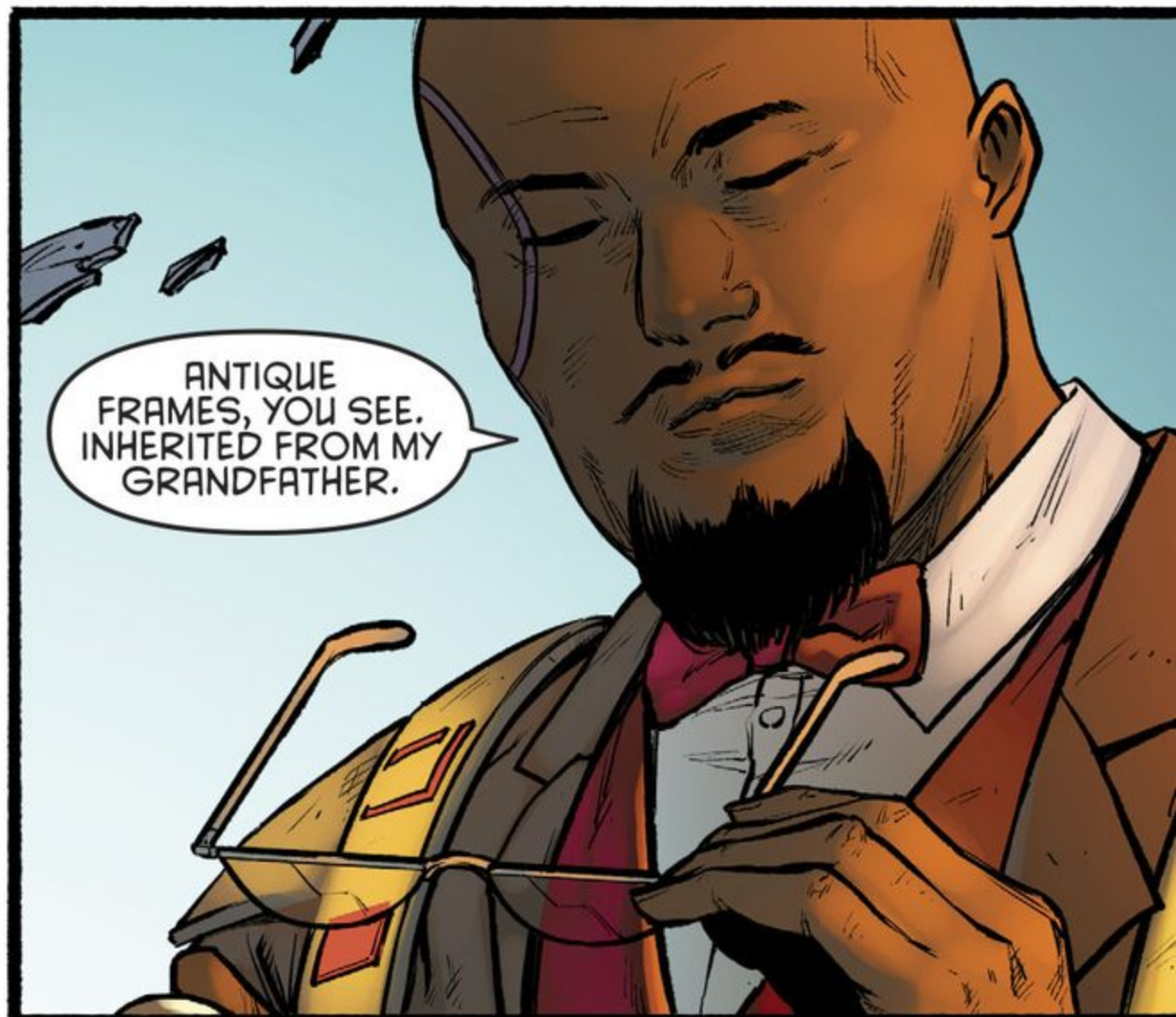
YOU SEE, WHEN THEY
REMOVED THE VEST FROM
THE *CREEDY* BOY WHO WORE
IT BEFORE ME, HE LOST
MOLECULAR COHESION
AND CRUMBLED
TO DUST.

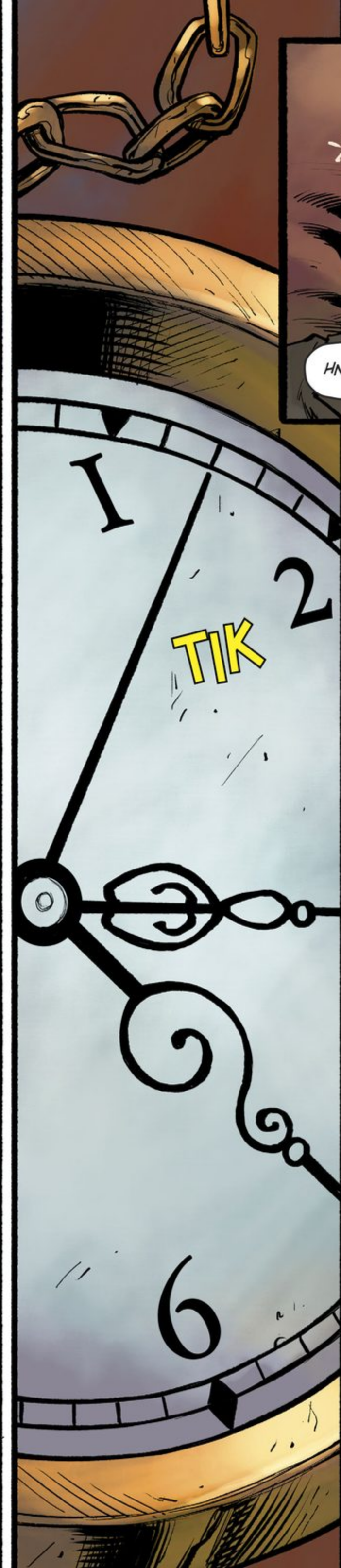
"*TIMEBOMB*"
HAD TO BE VACUUMED
UP BY THE NIGHT
JANITOR BECAUSE
HE USED THE VEST
FOOLISHLY.

HE
FORGOT AN
IMPORTANT LAW.
POWER IS SIMPLY
ENERGY DIVIDED
BY TIME.



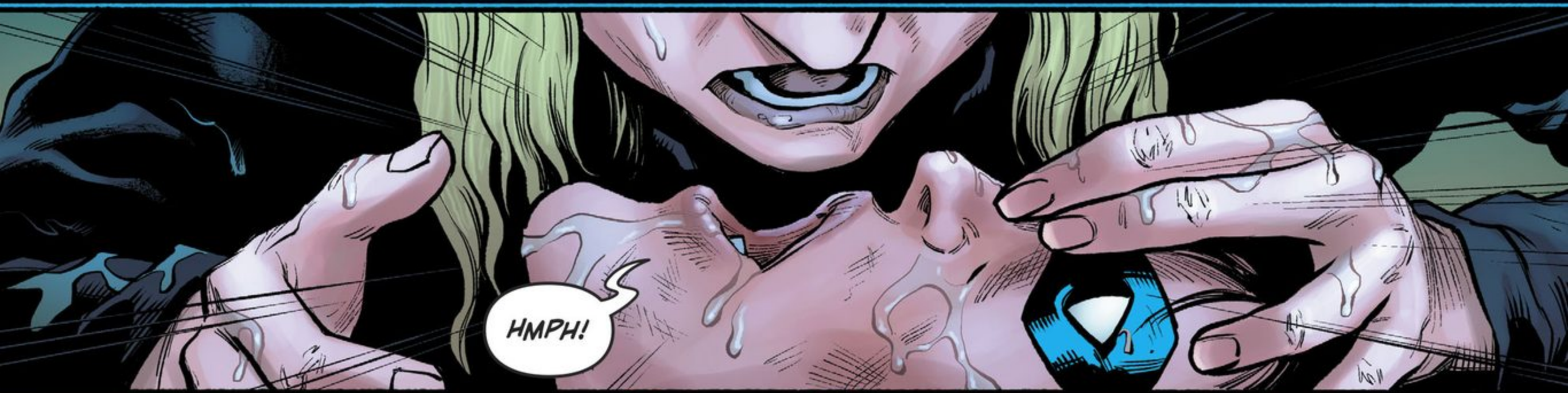
I'VE
GOT ANOTHER
LAW FOR YA,
KING.







**MY
BABY!**





YOU MEAN THE SPARKING, BURNING THING I HAD TO PULL OFF YOU SO YOU DIDN'T END UP DROWNED *AND* CHARRED?

NEXT TIME? WEAR *FLOATIES*.



WHAT HAPPENED TO THE PEOPLE ON THE BOAT? THE SUPER-CRIMINALS?

THE ONES WITHOUT A WANTED POSTER ARE ON THEIR WAY HOME. THE REST ARE ON THE RUN.

IF I HADN'T HAD TO COME GET *YOU*, MAYBE I COULDA ROUNDED UP ONE FOR MYSELF.



LOOK, PART OF THIS IS...WELL, IT'S *MY* FAULT. YOU ASKED ME FOR INFO ON DULCOVER AND BRATT. ME GETTIN' PISSED OFF WAS ALL YOU NEEDED TO CORROBORATE YOUR EVIDENCE, YEAH?

I COULDN'T TRUST MY SOURCE, BUT I CAN ALWAYS TRUST THAT YOU HATE ME.



HEY, IF IT MAKES YA FEEL BETTER, *INTERNAL AFFAIRS* PICKED UP THOSE TWO KNUCKLEHEADS ON MY TIP.

THEY'LL FLIP LIKE A SWITCH ON TIGER SHARK.

TIGER SHARK.



ELISE, I NEED YOUR QUADSKI! YOU OWE ME AGAIN FOR ALMOST GETTING ME KILLED!

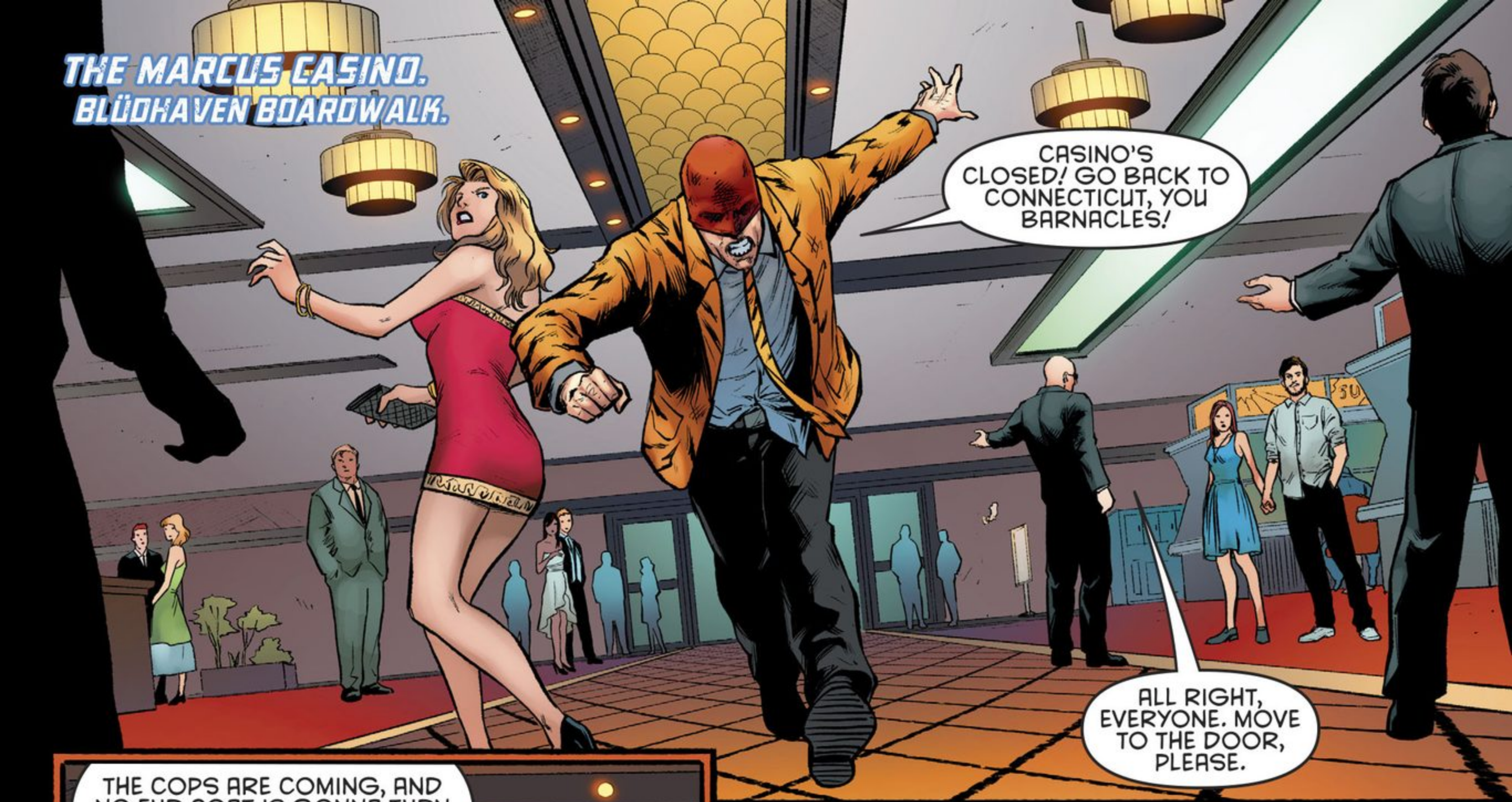
OWE YOU?! I JUST SAVED YOUR LIFE! I CAN STILL TASTE YOUR DAMN LIPS!



Hmph.

AND I THOUGHT OUR RELATIONSHIP WAS CONFUSING BEFORE.

**THE MARCUS CASINO.
BLÜDHAVEN BOARDWALK.**



CASINO'S
CLOSED! GO BACK TO
CONNECTICUT, YOU
BARNACLES!

ALL RIGHT,
EVERYONE. MOVE
TO THE DOOR,
PLEASE.

THE COPS ARE COMING, AND
NO FUR COAT IS GONNA TURN
'EM AWAY THIS TIME! DRILL THE
HARD DRIVES! BURN THE
PAPERWORK! **DESMOND**
BETRAYED US!

MR. SHARK.
I DIDN'T KNOW.
I THOUGHT HE
WAS WITH
YOU--



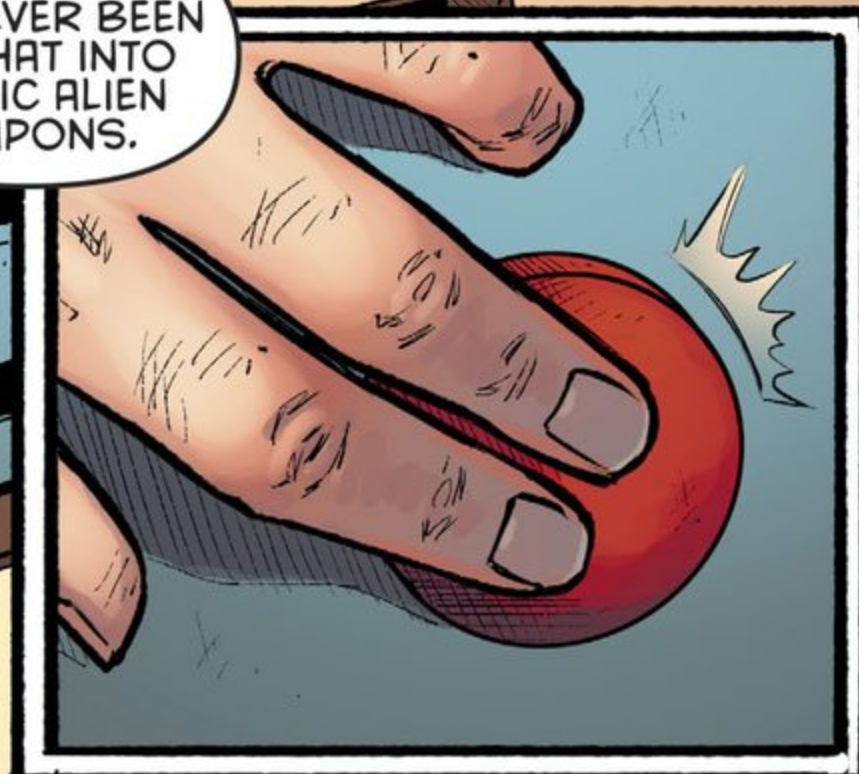
NOTHING
DISTRACTS A
MAN LIKE A LITTLE
UNPROVOKED
AGGRESSION.

I WANT
THE **CASINO**, SHARK.
AND I WANT YOU OUT
OF TOWN OR IN A BOX.

HAHA.
NO.

BECAUSE YOU'RE RIGHT WHERE
I WANT YOU, **ROLLIE**. I DID SO
GOOD BY THEM, **THE SECOND
HAND** WANTED TO GIVE ME A
LITTLE TOKEN OF THEIR
APPRECIATION.

BUT ME,
I'VE NEVER BEEN
ALL THAT INTO
EXOTIC ALIEN
WEAPONS.

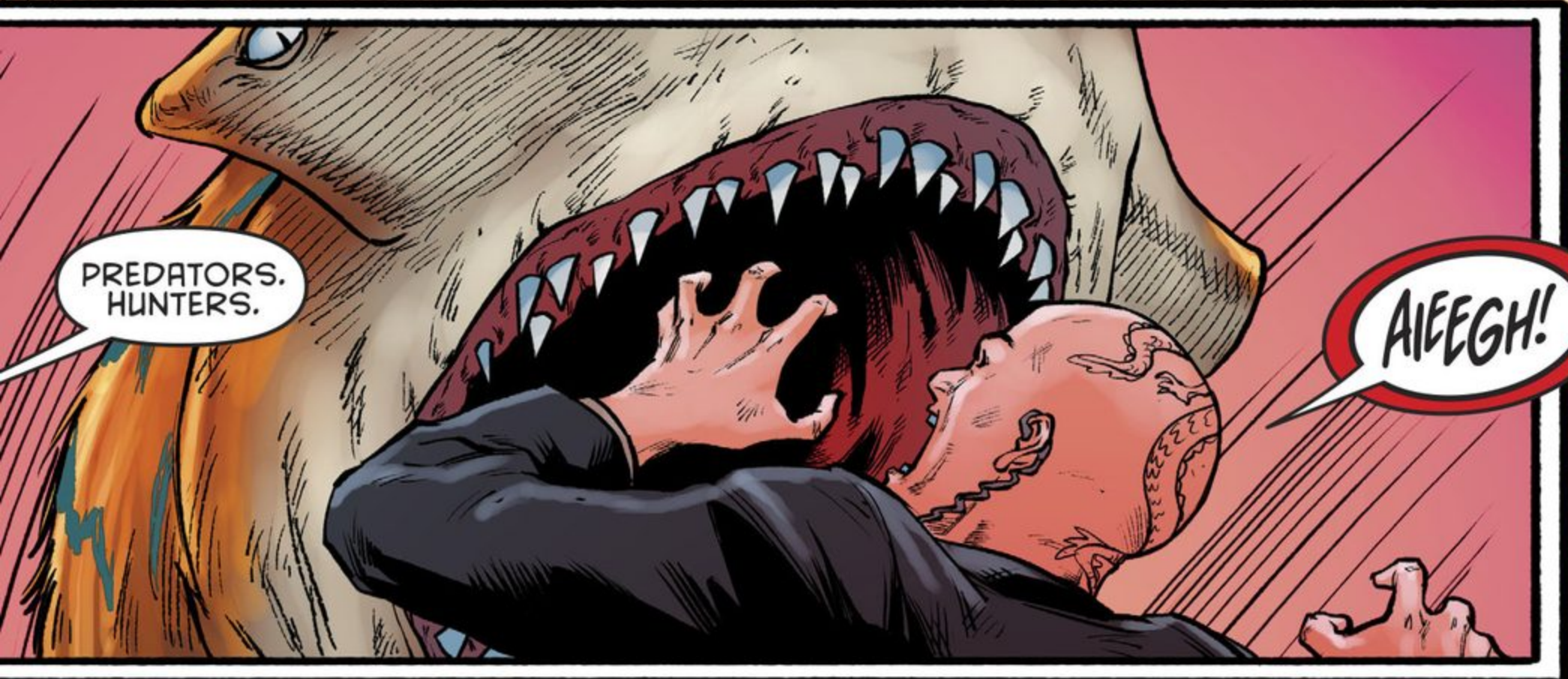




HRRCH!

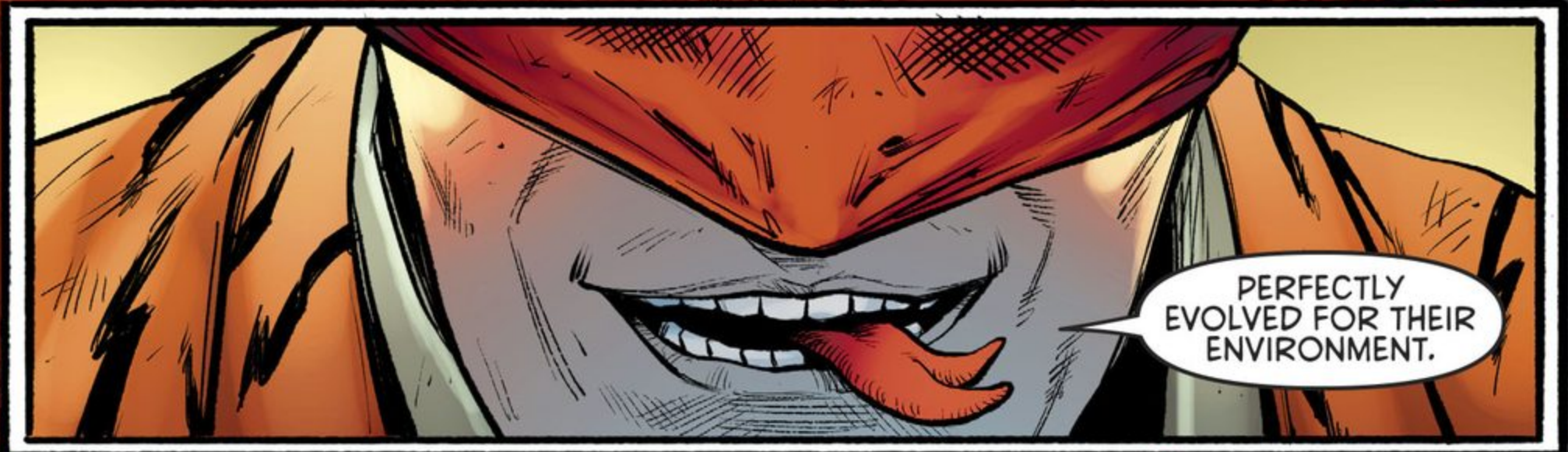
EXOTIC
ALIEN ANIMALS
ON THE OTHER
HAND...

RRNGH!



PREDATORS.
HUNTERS.

AIEEGH!



PERFECTLY
EVOLVED FOR THEIR
ENVIRONMENT.



YEAH,
I BET. BUT
YOU SAID THAT
ABOUT ME,
TOO.



AND
I GREW UP ON
THE STREETS OF
BLUDHAVEN.



AIN'T MANY
ENVIRONMENTS
TOUGHER THAN
THAT.



WHEN WE WERE KIDS, MY BROTHER, MARK, WAS ALWAYS GETTING BEAT BY KIDS FROM ANOTHER BLOCK.

RRRDDR!

CHOK



HE WAS SCRAWNY AND BRAINY. A PERFECT TARGET.

KLOK



HE USED TO ASK ME TO PROTECT HIM, YOU KNOW? HE'D BE BEATEN AND BRUISED, HIS BLOOD MIXING WITH TEARS, BEGGIN' ME TO STAND UP FOR HIM.

SARK



I HAD STUFF TO DO. CHICKS TO CHASE. SCAMS TO RUN. I'D ALWAYS SAY HE HAD TO STAND UP FOR HIMSELF. GET TOUGH.

WATOOM



SO HE'D GO BACK OUT, PUFF UP HIS CHEST AND THEN SOME CREEP'D STOMP HIM NEAR TO DEATH.

SQUIK



NOW THE CITY MARK AND I GREW UP IN HAS BEEN ABUSED BY OUTSIDERS. IT'S ASKING FOR A SAVIOR TO STAND UP FOR IT.

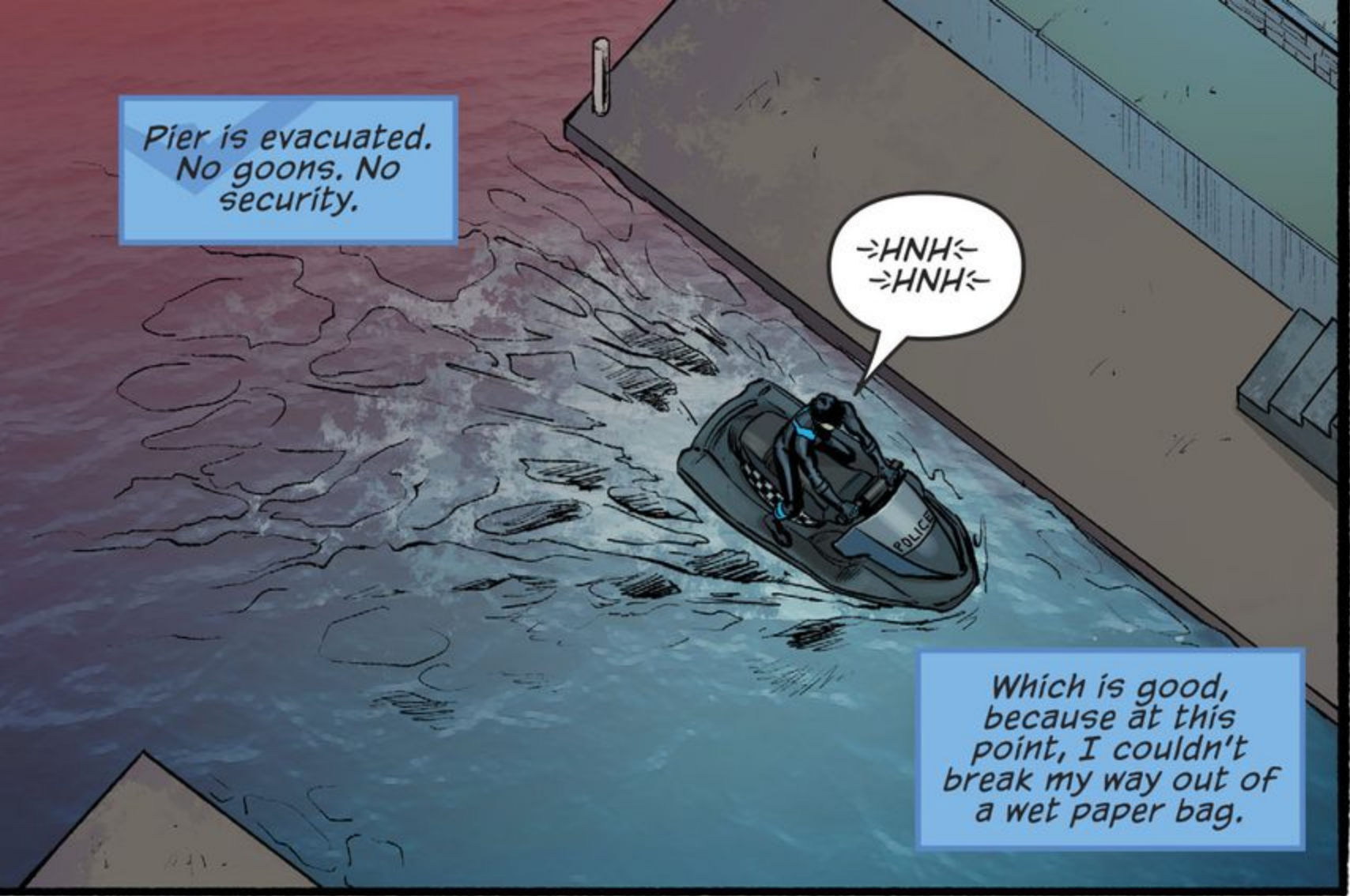
RRGK!



AND I CAN'T TURN MY BACK THIS TIME.

SHRRRRPP





Pier is evacuated.
No goons. No
security.

→HNH→
→HNH→

Which is good,
because at this
point, I couldn't
break my way out of
a wet paper bag.



If he were just Roland
Desmond, *con man*,
I might give him a run.
But he's Blockbuster.
He's a monster.

NO.



I can't
fight him.

ROLAND!



NICE WORK BACK THERE,
NIGHTWING. SAVED A LOT
OF LIVES. WORTHLESS,
OUTSIDER VILLAIN
LIVES, BUT STILL.

COME SIT.
DRINKS ON THE
HOUSE FOR MY
BIG WINNER!



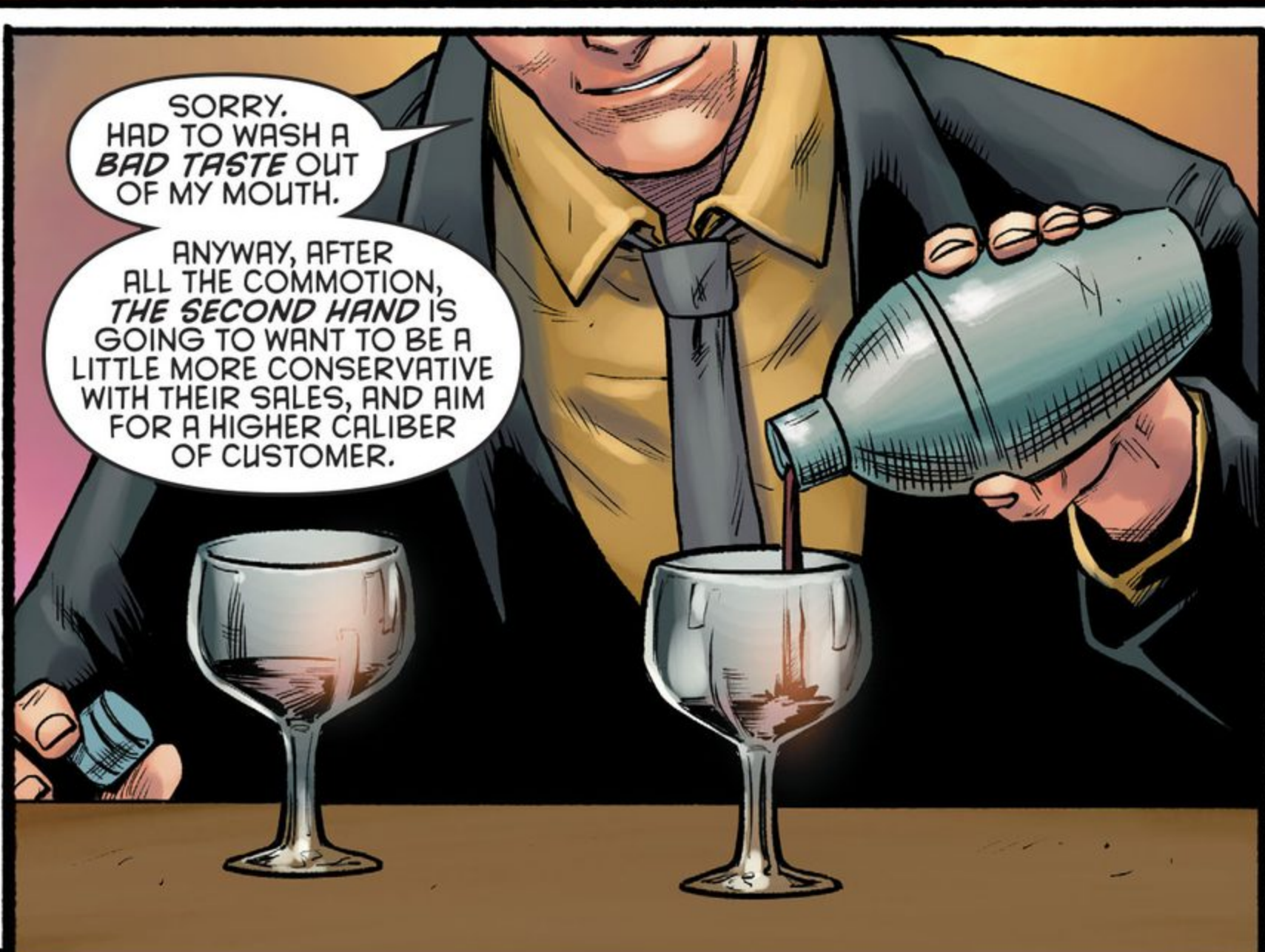
BETTER
MAKE IT A
DOUBLE.

OF COURSE,
IT WORKED OUT
OKAY FOR ME,
TOO.

WITH ALL
OF THE BIG BAD
SUPER-VILLAINS ALIVE
AND RUNNING AROUND
TO BE PICKED UP, BPD
IS GOING TO BE
PLENTY BUSY.

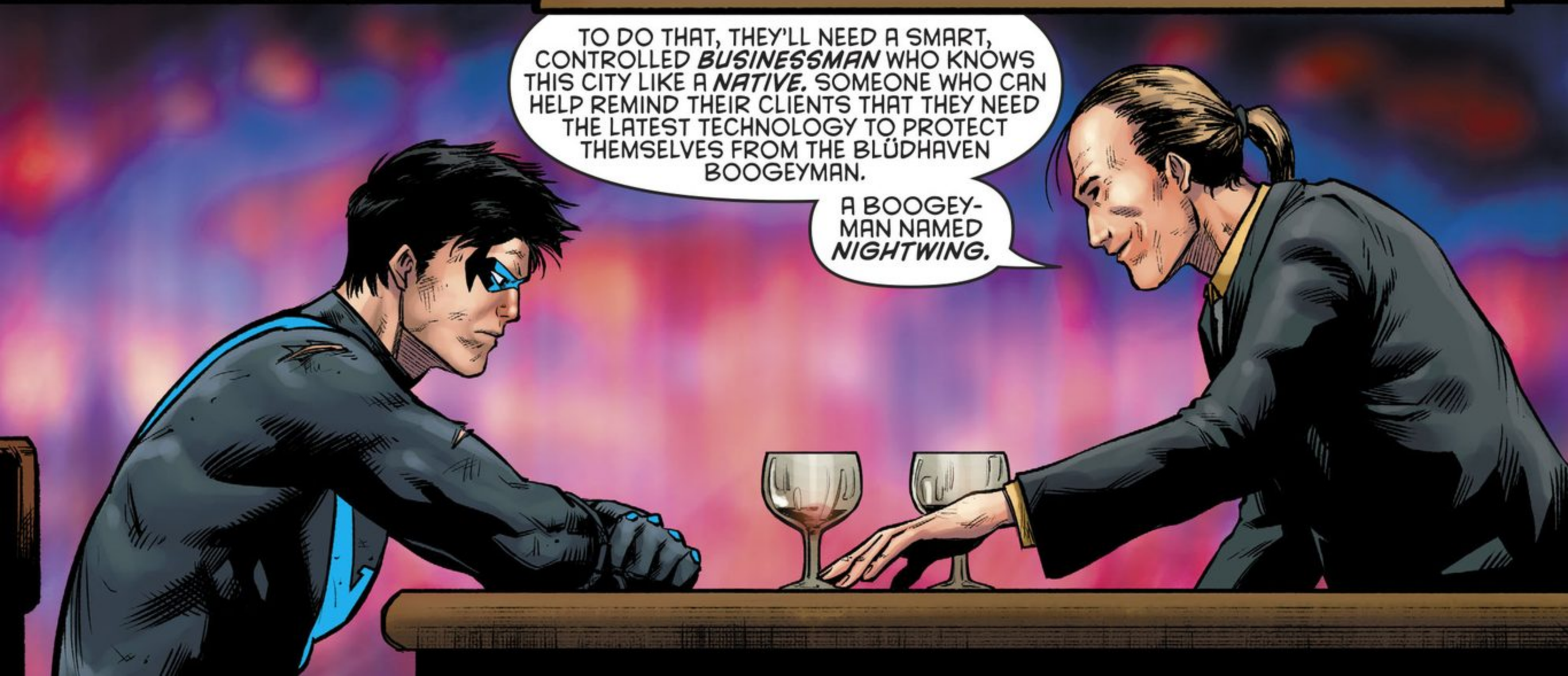
TOO BAD
THE COPS DON'T LIKE
YOU DOIN' THEIR JOB,
huh? YOU'RE SO MUCH
BETTER AT IT.

I MEAN, THEY'LL BE
DEALING WITH TRUST ISSUES,
BEING THAT TWO OF THEIR
OWN WERE WORKING FOR
THE NOTORIOUS PIRATE,
TIGER SHARK.



SORRY.
HAD TO WASH A
BAD TASTE OUT
OF MY MOUTH.

ANYWAY, AFTER
ALL THE COMMOTION,
THE SECOND HAND IS
GOING TO WANT TO BE A
LITTLE MORE CONSERVATIVE
WITH THEIR SALES, AND AIM
FOR A HIGHER CALIBER
OF CUSTOMER.



TO DO THAT, THEY'LL NEED A SMART,
CONTROLLED *BUSINESSMAN* WHO KNOWS
THIS CITY LIKE A *NATIVE*. SOMEONE WHO CAN
HELP REMIND THEIR CLIENTS THAT THEY NEED
THE LATEST TECHNOLOGY TO PROTECT
THEMSELVES FROM THE BLÜDHAVEN
BOOGEYMAN.

A BOOGEY-
MAN NAMED
NIGHTWING.



CHEERS
TO THE
WINNERS.



WELL, THAT'S THAT. IF YOU'LL
EXCUSE ME, THE FORMER
OWNER LEFT IN SUCH A HUFF
THAT THERE'S STILL A LOT OF
TRANSITIONAL PAPERWORK
TO BE FILLED OUT.



YOU CAN SHOW
YOURSELF OUT. MAKE
SURE YOU COME BACK
AND USE OUR SPA. YOU
LOOK LIKE YOU NEED
A MASSAGE.

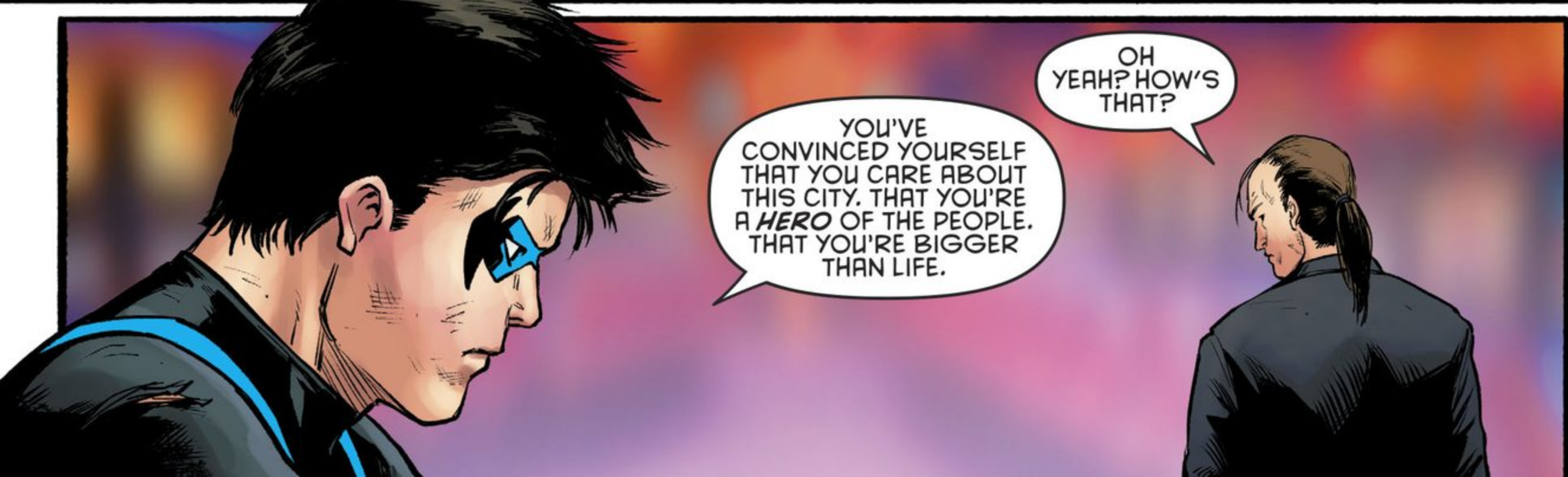
ROLAND.
WAIT.

THERE'S
SOMETHING
YOU SHOULD
KNOW.



I'M
GOING TO BEAT
YOU.

BECAUSE
I KNOW YOU.



OH
YEAH? HOW'S
THAT?

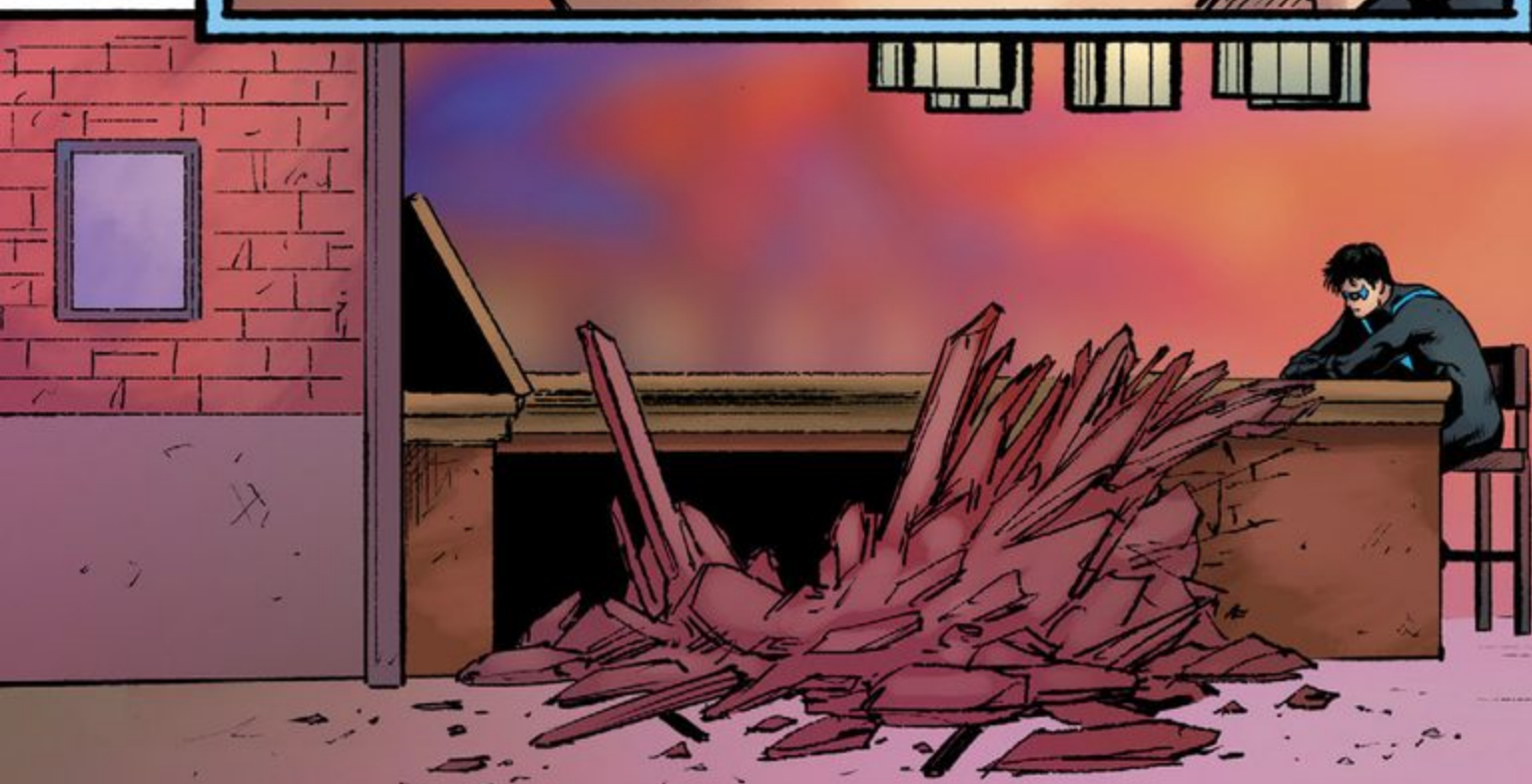
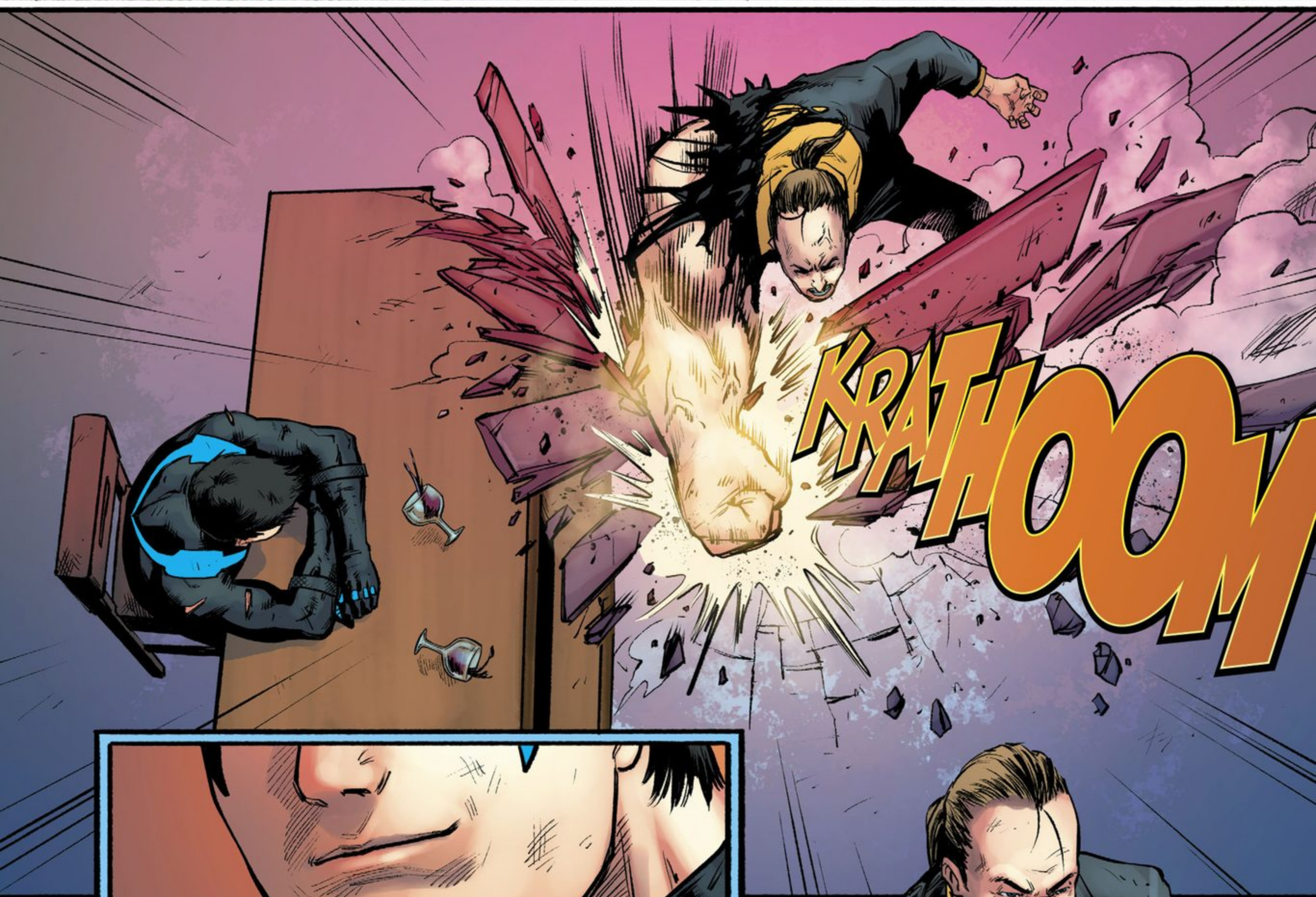
YOU'VE
CONVINCED YOURSELF
THAT YOU CARE ABOUT
THIS CITY. THAT YOU'RE
A *HERO* OF THE PEOPLE.
THAT YOU'RE BIGGER
THAN LIFE.

BUT THIS
ISN'T ABOUT GUILT
BECAUSE YOU USED YOUR
BROTHER. IT ISN'T ABOUT
REGRET BECAUSE YOU
LEFT BLUDHAVEN
BEHIND.

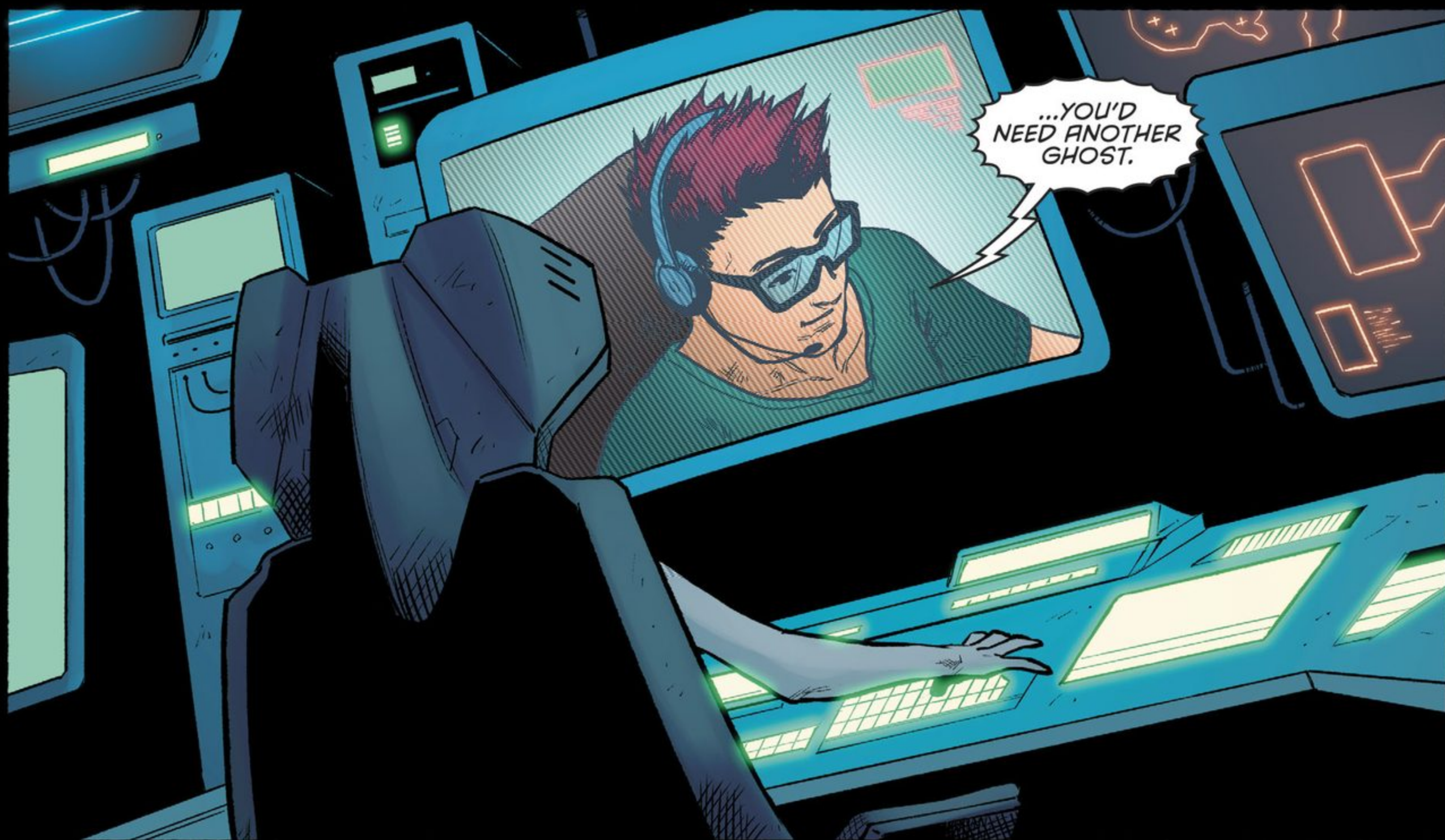
YOU TOOK
THAT SERUM WHEN
YOU WERE *SCARED* AND
ALONE. WHEN YOU COULDN'T
FIGHT FOR YOURSELF AND
NO ONE WOULD FIGHT
FOR YOU.



ALL OF THIS? IT'S ABOUT
PROVING THAT YOU
AREN'T THE *WEAKER*
BROTHER.



GET
OUT OF MY
SIGHT.

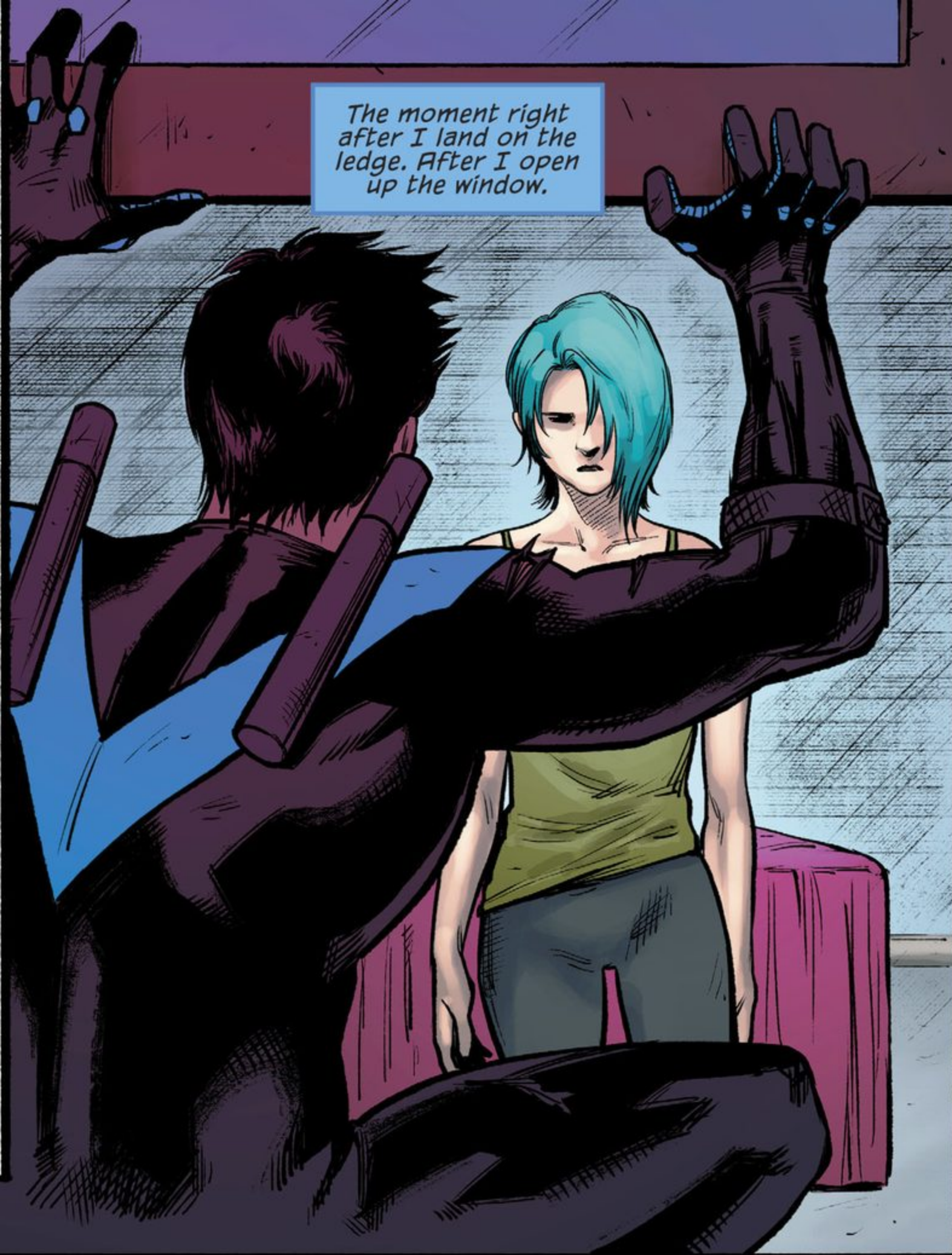


When I put on the "time vest," I slipped between moments, living one second over and over.

I wish that second could be this one.



The moment right after I land on the ledge. After I open up the window.



When I first see Shawn after being away. When I hold her tight and tell her...

...I love you.



She doesn't hug back. Her usually warm, soft embrace replaced by cold, rigid silence.



SHAWN. PLEASE. I--

I'M SORRY, DICK.

WHY?





BECAUSE ALL I ASKED OF YOU WAS TO GIVE ME AN ASSURANCE THAT YOU COULD KEEP YOUR FEET ON THE GROUND. THAT YOU'D ALWAYS BE THE THING I LOVED THE MOST...

...YOU.



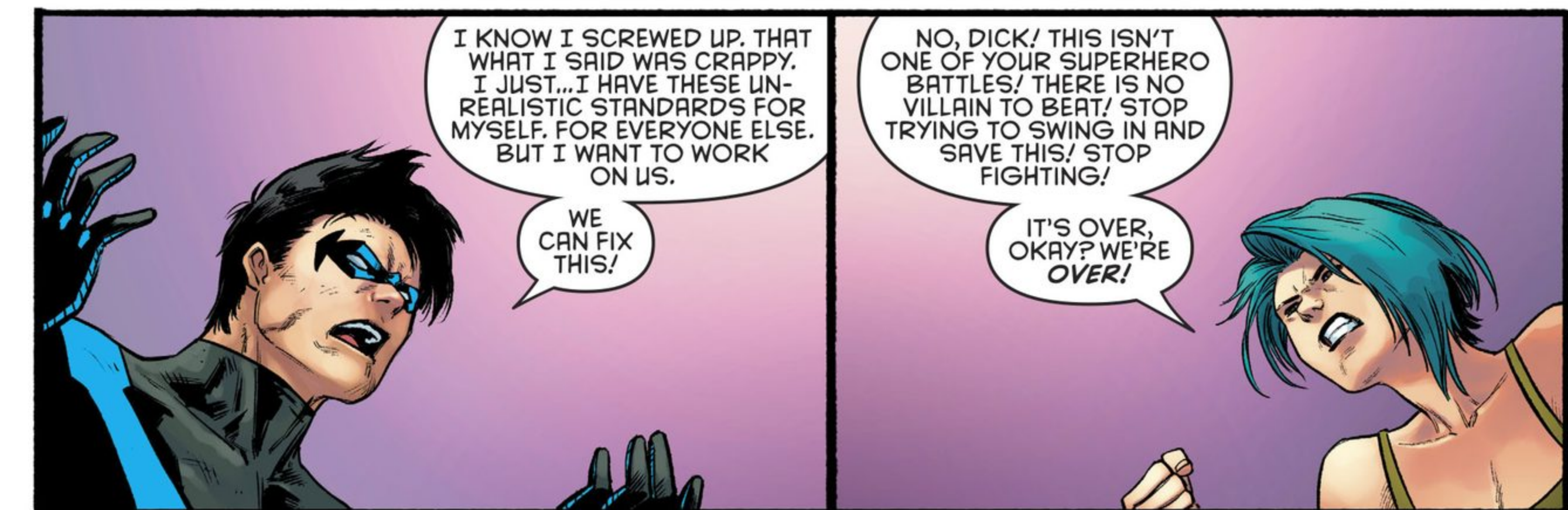
BUT YOU WOULDN'T GIVE ME THAT.

AND INSTEAD, YOU PUT IT ON ME. YOU GOT SCARED OF WHAT IT WOULD MEAN FOR US TO BE TOGETHER.



YOU ASKED ME TO CHANGE WHO I AM. TO RUN FROM MYSELF.

I TOLD YOU, DICK. I'M **NOT RUNNING AWAY** EVER AGAIN. NOT EVEN FOR YOU.

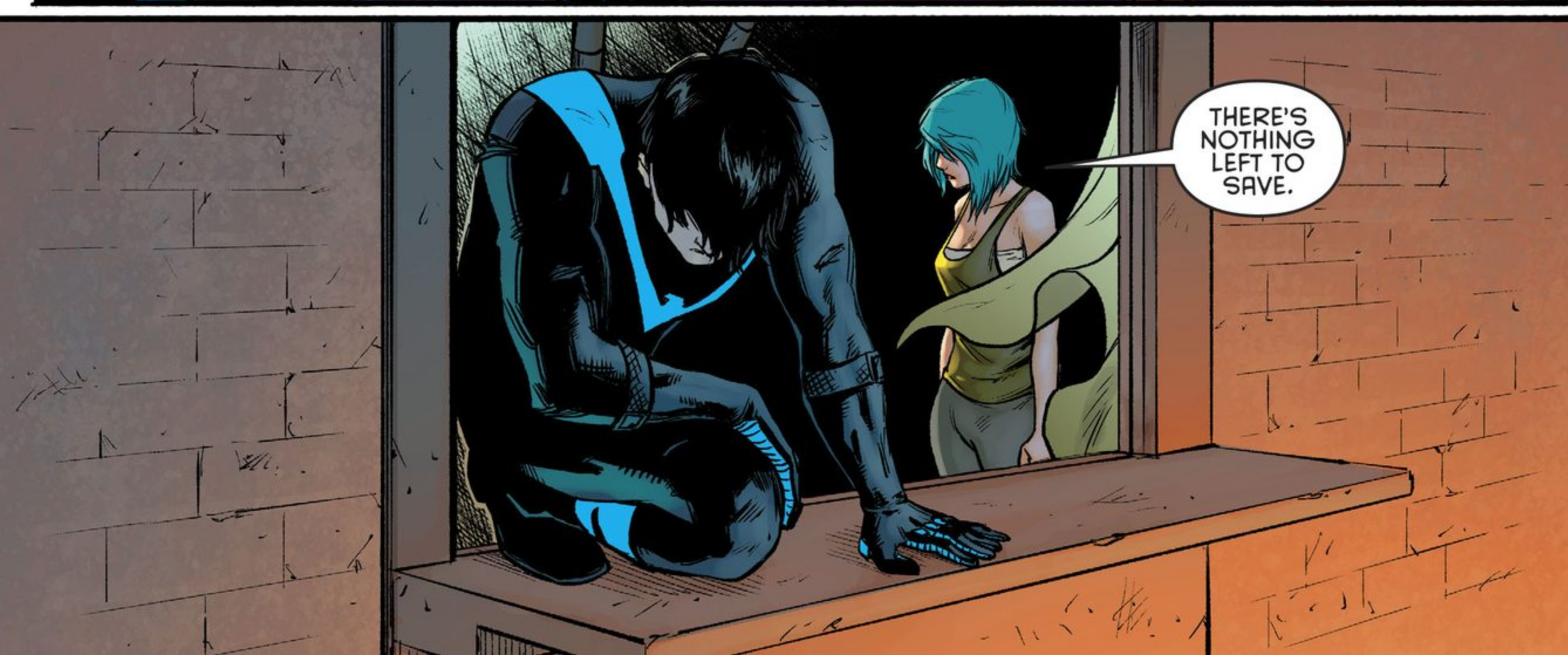


I KNOW I SCREWED UP. THAT WHAT I SAID WAS CRAPPY. I JUST...I HAVE THESE UN-REALISTIC STANDARDS FOR MYSELF. FOR EVERYONE ELSE. BUT I WANT TO WORK ON US.

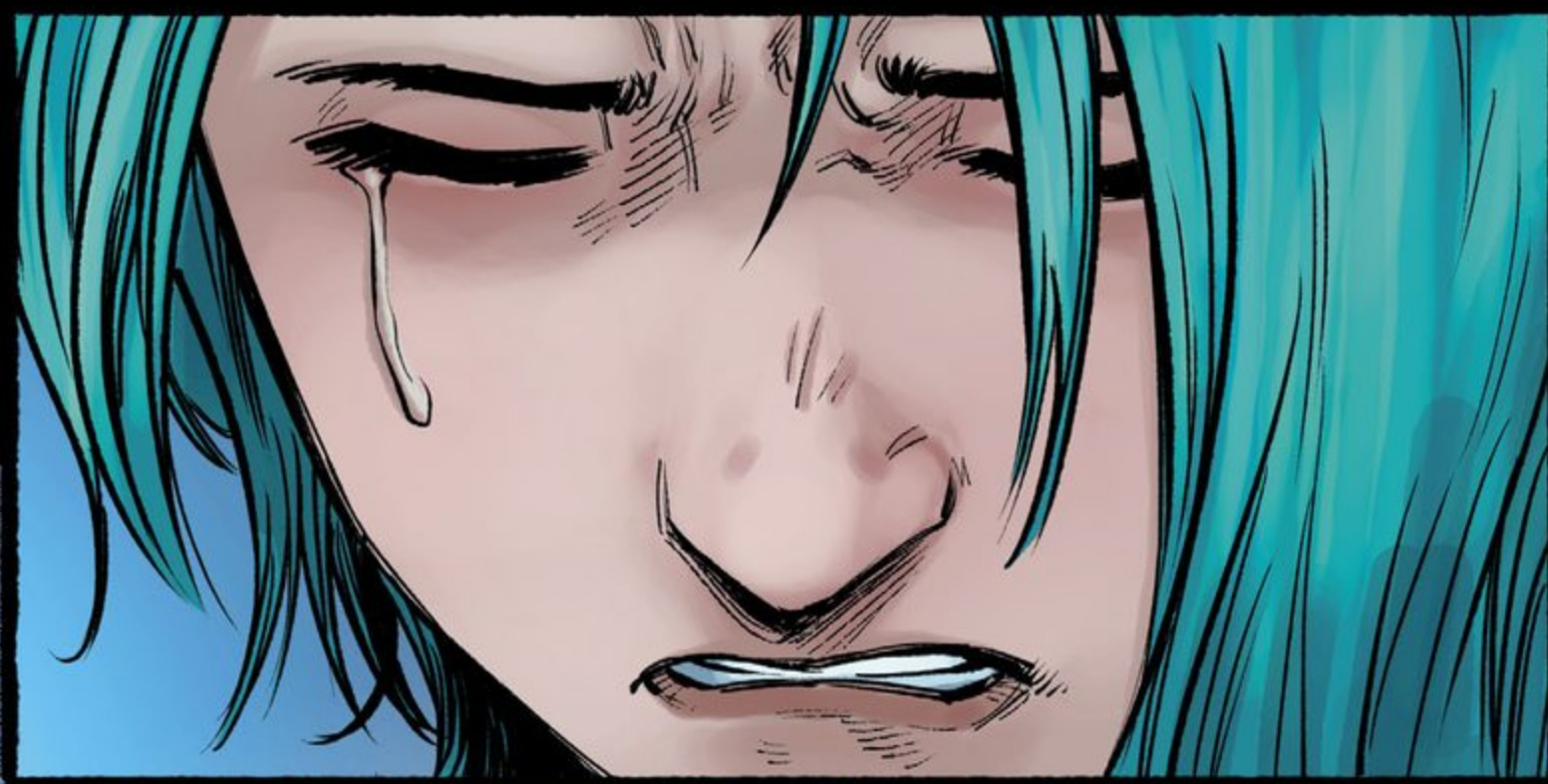
WE CAN FIX THIS!

NO, DICK! THIS ISN'T ONE OF YOUR SUPERHERO BATTLES! THERE IS NO VILLAIN TO BEAT! STOP TRYING TO SWING IN AND SAVE THIS! STOP FIGHTING!

IT'S OVER, OKAY? WE'RE OVER!



THERE'S NOTHING LEFT TO SAVE.



WHEN YOU WERE THE **DEFACER**, I ALWAYS THOUGHT OF YOUR PAINTS AS AN EXTENSION OF YOU. LIKE MY WINGS ARE OF ME. BUT YOU THREW THEM AWAY.



YOU'VE BEEN HELPING ME, SHAWN. NOW LET ME HELP YOU.

YOU NEED YOUR PAINTS. IT'S TIME FOR US **BOTH** TO FLY AGAIN.

When I woke up this morning, I turned in bed to kiss a bare shoulder that wasn't there.

The cold pillow, still tinted blue from her hair dye, reminded me that she was gone.

OPENING
BRAND NEW
MARCUS
CASINO

For a second, I just wanted to be someone else.

Anyone but Dick Grayson, with his stupid broken heart.

SOUVENIR PHOTO? YOU AND YOUR FAMILY AS BLÜDHAVEN WHALERS!



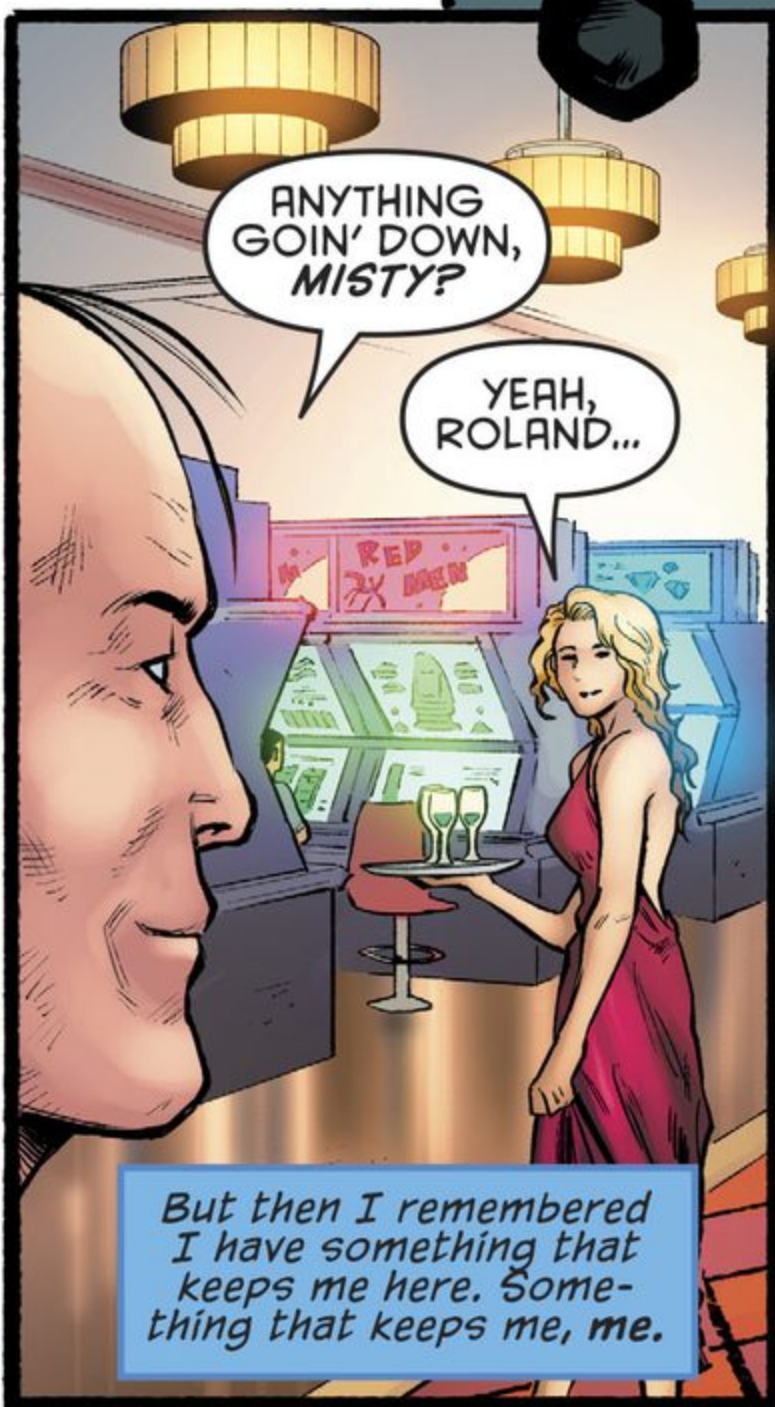
I wanted to run. Go anywhere. Chase across the globe.



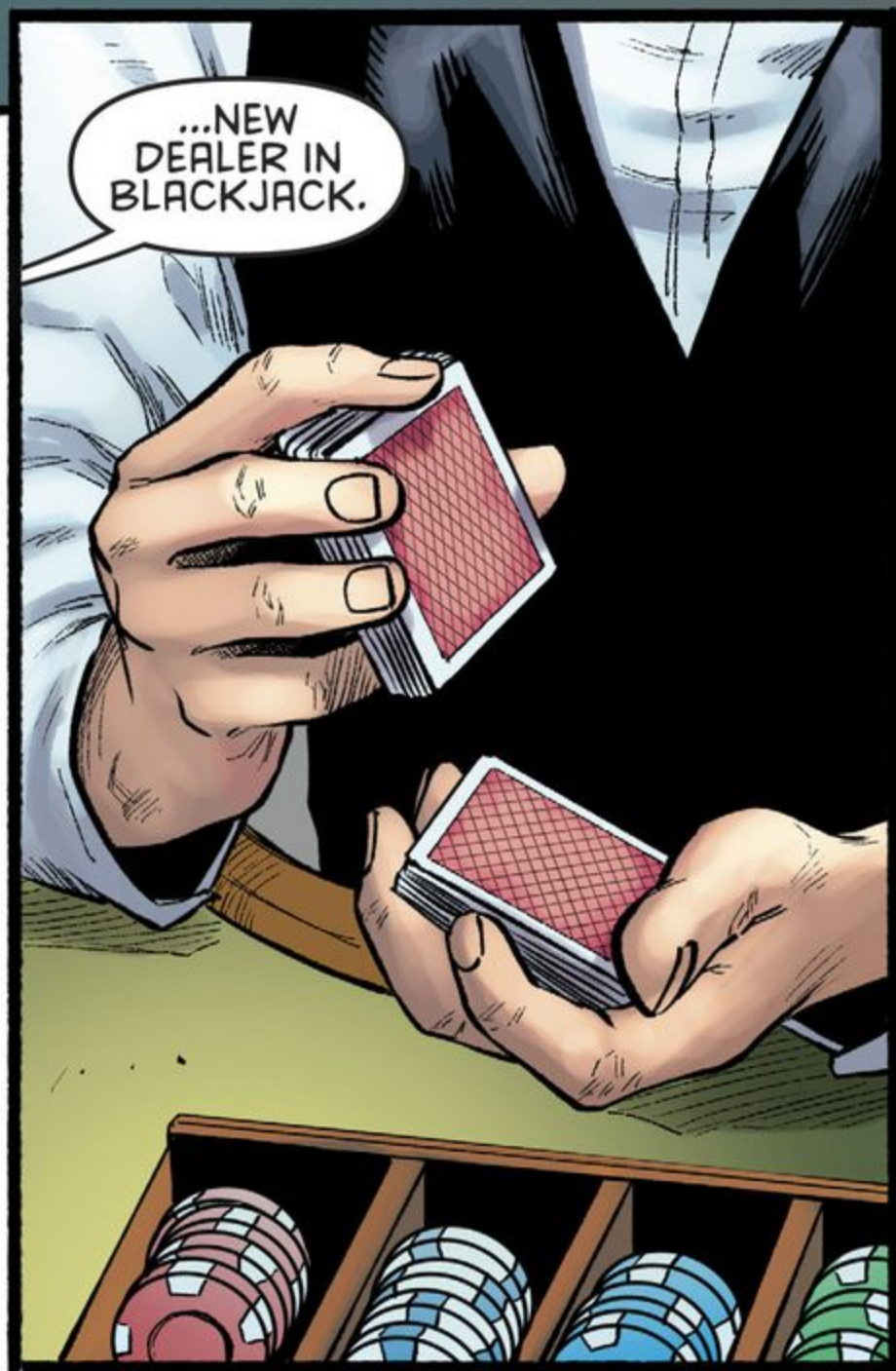
ANYTHING GOIN' DOWN, MISTY?

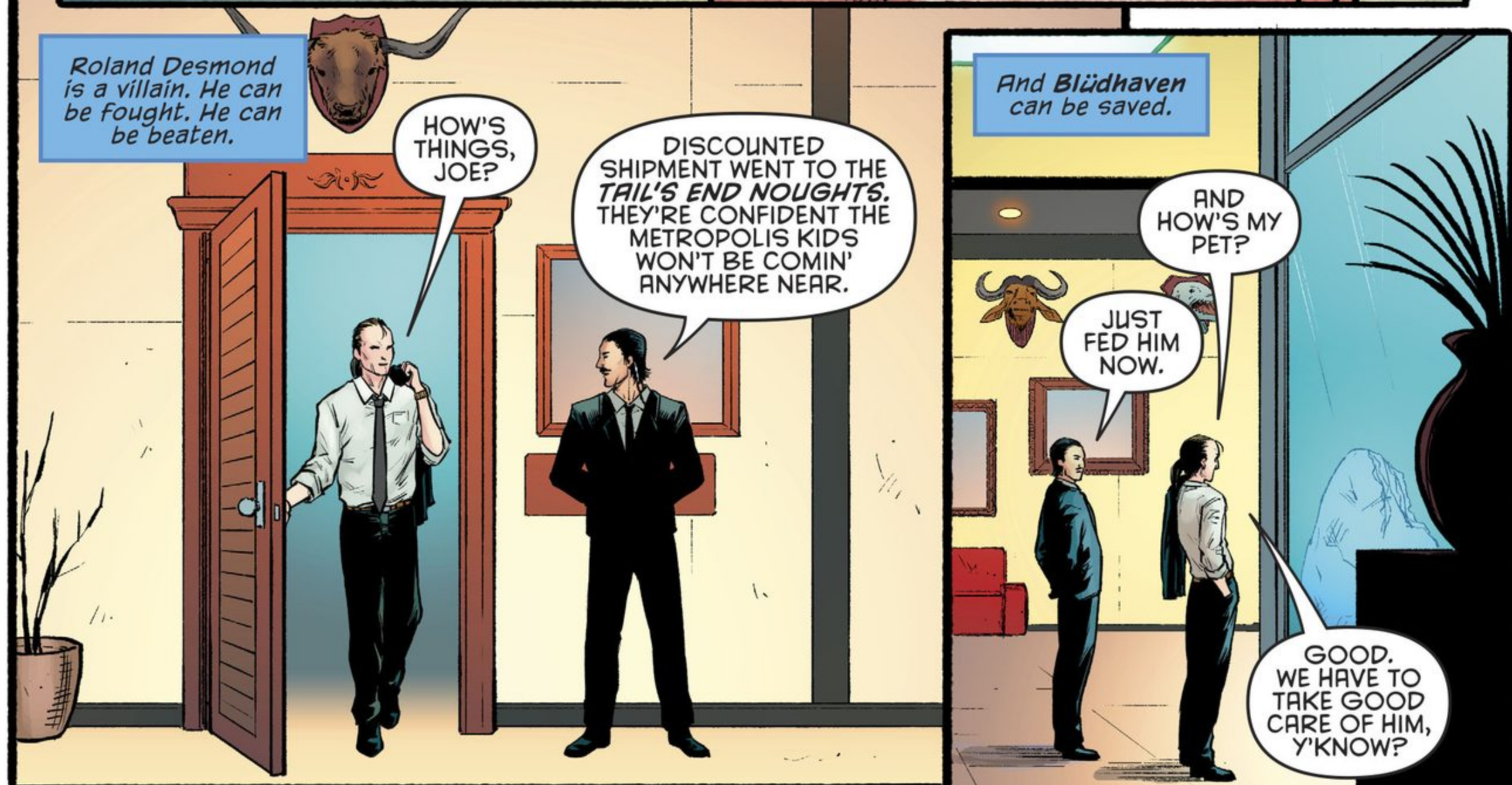
YEAH, ROLAND...

But then I remembered I have something that keeps me here. Something that keeps me, me.



...NEW DEALER IN BLACKJACK.







THE APARTMENT OF MOUSE AND GIZ.



ACCESS
DENIED.

ACCESS
DENIED.

ACCESS
DENIED.

ACCESS
DENIED.

ACCESS
DENIED.

GIZ!

THIS IS A JOB FOR HUNTRESS...
AND AGENT 37!

A dramatic illustration of Batman in his suit, standing in a dark, stormy environment. The background is a dark blue-grey with swirling clouds and a bright light source in the upper right, creating a moody and intense atmosphere. Batman is positioned on the left side of the frame, looking towards the right.

DARK NIGHTS

**Will the Dark Multiverse
Destroy the DC Universe?**

THE FALL

SCOTT SNYDER GREG CAPULLO

AN EPIC 6-ISSUE EVENT | August 2017



**THE BLACK RACER
AND SHILO NORMAN
SPECIAL #1**

Written by REGINALD
HUDLIN
Art and cover by
DENYS COWAN



**THE NEW GODS
SPECIAL #1**

Written by
SHANE DAVIS
Art by
SHANE DAVIS
Plus a NEW
bonus story by
Walter Simonson



**THE SANDMAN
SPECIAL #1**

Written by
DAN JURGENS
and STEVE ORLANDO
Art by
JON BODGANOVE
and RICK LEONARDI
with cover by PAUL POPE



Each
with bonus
JACK KIRBY
reprint!

Celebrate the 100th Birthday
of The King!

JACK KIRBY SPECIALS

FEATURING
HIS MOST FAMOUS
DC CREATIONS!



DARKSEID SPECIAL #1

Written by MARK EVANIER
Art by SCOTT KOLINS and cover by CHRIS BURNHAM
Plus a new short story by Paul Levitz and Steve Rude.

MANHUNTER SPECIAL #1

Written by KEITH GIFFEN and DAN DiDIO
Art by MARK BUCKINGHAM
and cover by BRUCE TIMM
Plus a new short story by
Sam Humphries and Steve Rude



**THE NEWSBOY LEGION
AND THE BOY COMMANDOS
SPECIAL #1**

Written by
HOWARD CHAYKIN
Art and cover by
HOWARD CHAYKIN

AVAILABLE IN AUGUST



DARK NIGHTS

METAL

Here it is! The full checklist for the limited series, the one-shots and all of the tie-ins!

DARK DAYS: THE FORGE Nº1	6/14/17
DARK DAYS: THE CASTING Nº1	7/12/17
DARK NIGHTS: METAL Nº1	8/16/17
TEEN TITANS Nº12	9/13/17
DARK NIGHTS: METAL Nº2	9/13/17
BATMAN THE RED DEATH Nº1	9/20/17
NIGHTWING Nº29	9/20/17
BATMAN THE MURDER MACHINE Nº1	9/27/17
SUICIDE SQUAD Nº26	9/27/17
BATMAN THE DAWNBREAKER Nº1	10/4/17
GREEN ARROW Nº32	10/4/17
DARK NIGHTS: METAL Nº3	10/11/17
BATMAN THE DROWNED Nº1	10/18/17
BATMAN THE MERCILESS Nº1	10/25/17
THE FLASH Nº33	10/25/17
BATMAN THE DEVASTATOR Nº1	11/1/17
JUSTICE LEAGUE Nº32	11/1/17
BATMAN LOST Nº1	11/8/17
HAL JORDAN & THE GREEN LANTERN CORPS Nº32	11/8/17
THE BATMAN WHO LAUGHS Nº1	11/15/17
JUSTICE LEAGUE Nº33	11/15/17
DARK NIGHTS: METAL Nº4	12/13/17
HAWKMAN FOUND Nº1	12/20/17
DARK NIGHTS: METAL Nº5	1/10/18
DARK NIGHTS: METAL Nº6	2/14/18

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